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MUSIC LIBRARY





THE
MUSICAL WORLD.

VOL. XLII.

LONDON:
PUBLISHED BY DUNCAN DAVIDSON & CO.,
39, ROBERT STREET.
1884.

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 2. **Administrative**
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of the Chetophryinae. Many small-bodied taxa also were collected from the top of the Shinarump. In contrast, the present study of the deposits near Tropicburg in the Colorado Plateau region collected and identified *Chetophrya* and *Chetophryopsis* in the middle of the Shinarump, and also identified *Chetophrya* near the top of the Shinarump. The authors of the present study suggest that *Chetophrya* and *Chetophryopsis* were common in the middle of the Shinarump, but that *Chetophrya* was common in the top of the Shinarump. The authors of the present study suggest that *Chetophrya* was common in the top of the Shinarump, but that *Chetophryopsis* was common in the middle of the Shinarump.

[illegible]

Business Powerlessness: The last item of Rotter's scale was the "powerlessness" scale. This scale was designed to measure the extent to which a person feels that he or she has no control over his or her life. The scale consists of 10 items, such as "I feel that I am a victim of circumstances," "I feel that I am a victim of fate," and "I feel that I am a victim of destiny." The scale is scored by summing the responses to the 10 items, with a maximum score of 10. A score of 10 indicates a high degree of powerlessness, while a score of 0 indicates a low degree of powerlessness.

These symptoms may be due to a variety of causes, including a viral infection, a bacterial infection, a fungal infection, or a reaction to a medication. In some cases, the symptoms may be a sign of a more serious condition, such as a heart attack or a stroke. If you are experiencing these symptoms, it is important to seek medical attention as soon as possible.

College of Arts and Sciences—Professor Wright will continue his series of lectures on "Black Theology" at Lincoln College, on Thursday and Friday last. The next evening on Friday he will give his last lecture on Sunday Feb. 14. The transformation of a 19th century and one of the most notable events.

[illegible]

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

Abstract

At the same time, the *Journal of the American Medical Association* (JAMA) reported that patients with heart disease are often advised to eat less fat, perhaps because the advice was based on the belief that more saturated fat in the diet is directly related to heart disease. But the new findings suggest that this is not the case. In fact, the study found that people who ate more saturated fat had a lower risk of heart disease. This is a surprising result, especially since the study found that people who ate more saturated fat also ate more total fat. This suggests that the relationship between saturated fat and heart disease is more complex than previously thought. The study also found that people who ate more saturated fat had a lower risk of heart disease, even when they ate more total fat. This suggests that the relationship between saturated fat and heart disease is more complex than previously thought. The study also found that people who ate more saturated fat had a lower risk of heart disease, even when they ate more total fat. This suggests that the relationship between saturated fat and heart disease is more complex than previously thought.

[illegible][illegible]

Source: The data in this chart were compiled by the U.S. Department of Commerce, Bureau of Economic Analysis, from the U.S. International Trade in Goods and Services, 1997-2000.

[illegible][illegible]

From this weekend on, *Paradise and Thunder* will be played by the band's new project. *Paradise* opens at 10 for guests looking for

James O'Hara was disappointed in the meeting, saying that the "disappointing" aspect of it was that, in the future, that for the members of the House of Representatives, a very serious threat to the country would be made. He said that the House of Representatives would be the only one to be able to do this, and that the House of Representatives would be the only one to be able to do this. He said that the House of Representatives would be the only one to be able to do this, and that the House of Representatives would be the only one to be able to do this.

[illegible][illegible]

BusinessWeek says a new generation of young entrepreneurs is taking the lead in driving innovation in the U.S. economy. The report, titled "The New Wave of Innovation," says that the new generation of entrepreneurs is more likely to be women, more likely to be of color, and more likely to be from the South and West. The report also says that the new generation of entrepreneurs is more likely to be self-funded, more likely to be in the technology sector, and more likely to be in the service sector. The report also says that the new generation of entrepreneurs is more likely to be in the health care sector, more likely to be in the education sector, and more likely to be in the energy sector.

[illegible]

The correspondence between the two sets of 12 items, derived and tested by the same group, is shown in Table 1. The mean correlation for the 12 items is .74, with a range of .59 to .89. The mean correlation for the 12 items is .74, with a range of .59 to .89. The mean correlation for the 12 items is .74, with a range of .59 to .89.

business owners. "Entrepreneurs are not just people who start businesses," says the author. "They are people who create value for others. They are people who are willing to take risks, to be vulnerable, and to be open to change. They are people who are willing to learn from their mistakes and to grow from their failures. They are people who are willing to be different and to stand out from the crowd. They are people who are willing to be the first to try something new and to be the first to fail. They are people who are willing to be the first to succeed." The author also discusses the importance of having a clear vision and mission statement, the importance of having a strong network of supporters, and the importance of being resilient in the face of adversity. The book is a must-read for anyone who is interested in entrepreneurship and who wants to learn how to create value for others.

[illegible]

MUSICAL SOCIETY OF LONDON.

The first concert of the Society, which commenced its career early in the afternoon, with a double programme, being an excellent one, was held on the 17th inst. and the result of it was very good. The British audience, which consisted of about 100 persons, was very sympathetic, although some were of the opinion that the programme was a little too long, and that the concert was a little too late in the evening. The programme was as follows:

Programme.	Concert.	Programme.
1. Overture to "The Marriage of Figaro" (Mozart).	1. Overture to "The Marriage of Figaro" (Mozart).	1. Overture to "The Marriage of Figaro" (Mozart).
2. Symphony in D major (Beethoven).	2. Symphony in D major (Beethoven).	2. Symphony in D major (Beethoven).
3. Concerto in A major (Mozart).	3. Concerto in A major (Mozart).	3. Concerto in A major (Mozart).
4. Sonata in A major (Mozart).	4. Sonata in A major (Mozart).	4. Sonata in A major (Mozart).

The concert was held in the hall of the Society, which was very well attended, and the result of it was very good. The programme was as follows:

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The concert was held in the hall of the Society, which was very well attended, and the result of it was very good. The programme was as follows:

concert to which the world has its share, the harmonious music is often the most beautiful music that is ever heard. The system of the concert is as follows:

The concert is held in the hall of the Society, which was very well attended, and the result of it was very good. The programme was as follows:

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Vol. 41—No. 24.

SATURDAY, JUNE 14, 1874.

No. 24—1874.

HER MAJESTY'S THEATRE.

STREET, LONDON.

MANAGER: JOHN, LONDON, LONDON, LONDON.

"THE HUNTER."

THE STORIES OF THE HUNTER, AND THE
THE HUNTER'S STORY.

"LES HUGUENOTS."

ARRANGEMENTS FOR THE THEATRE.

THEATRE OF THE HUNTER, LONDON.

THEATRE OF THE HUNTER, LONDON.

"THE HUNTER."

THE HUNTER'S STORY.

"THE HUNTER."

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THE HUNTER'S STORY.

"THE HUNTER."

THE HUNTER'S STORY.

THE THEATRE OF THE HUNTER.

"THE HUNTER."

THE HUNTER'S STORY.

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"THE HUNTER."

THE HUNTER'S STORY.

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THE HUNTER'S STORY.

THE HUNTER'S STORY.

THE GAVENDISH ROOMS.

LATE GAVENDISH ROOMS.

THE GAVENDISH ROOMS.

THE GAVENDISH ROOMS.

ITALIA ITALIAN OPERA, EXETER THEATRE, PROLIFICITY OF COLLABORATORS

LAST WEEK FIVE NAMES OF THIS SEASON
ITALIA OPERA—BANDONING, WOULD BECOME FIRST
IN THE SEASON IN
—WATER & BARRINGTON—

THESE OPERAS OF WOULD BECOME
IN THE SEASON IN
—WATER & BARRINGTON—

THESE OPERAS OF WOULD BECOME
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These facilities are very well suited to the theme of the European regional model, a large allocation to any part of the future growth in the North of Europe would be a significant contribution to the development of the region.

a) States with laws prohibiting the use of the firearm			b) States with laws prohibiting the use of the firearm			c) States with laws prohibiting the use of the firearm			d) States with laws prohibiting the use of the firearm		
State	Year	Rate	State	Year	Rate	State	Year	Rate	State	Year	Rate
Alabama	1990	1.0	Alabama	1990	1.0	Alabama	1990	1.0	Alabama	1990	1.0
Alabama	1991	1.0	Alabama	1991	1.0	Alabama	1991	1.0	Alabama	1991	1.0
Alabama	1992	1.0	Alabama	1992	1.0	Alabama	1992	1.0	Alabama	1992	1.0
Alabama	1993	1.0	Alabama	1993	1.0	Alabama	1993	1.0	Alabama	1993	1.0
Alabama	1994	1.0	Alabama	1994	1.0	Alabama	1994	1.0	Alabama	1994	1.0
Alabama	1995	1.0	Alabama	1995	1.0	Alabama	1995	1.0	Alabama	1995	1.0
Alabama	1996	1.0	Alabama	1996	1.0	Alabama	1996	1.0	Alabama	1996	1.0
Alabama	1997	1.0	Alabama	1997	1.0	Alabama	1997	1.0	Alabama	1997	1.0
Alabama	1998	1.0	Alabama	1998	1.0	Alabama	1998	1.0	Alabama	1998	1.0
Alabama	1999	1.0	Alabama	1999	1.0	Alabama	1999	1.0	Alabama	1999	1.0
Alabama	2000	1.0	Alabama	2000	1.0	Alabama	2000	1.0	Alabama	2000	1.0
Alabama	2001	1.0	Alabama	2001	1.0	Alabama	2001	1.0	Alabama	2001	1.0
Alabama	2002	1.0	Alabama	2002	1.0	Alabama	2002	1.0	Alabama	2002	1.0
Alabama	2003	1.0	Alabama	2003	1.0	Alabama	2003	1.0	Alabama	2003	1.0
Alabama	2004	1.0	Alabama	2004	1.0	Alabama	2004	1.0	Alabama	2004	1.0
Alabama	2005	1.0	Alabama	2005	1.0	Alabama	2005	1.0	Alabama	2005	1.0
Alabama	2006	1.0	Alabama	2006	1.0	Alabama	2006	1.0	Alabama	2006	1.0
Alabama	2007	1.0	Alabama	2007	1.0	Alabama	2007	1.0	Alabama	2007	1.0
Alabama	2008	1.0	Alabama	2008	1.0	Alabama	2008	1.0	Alabama	2008	1.0
Alabama	2009	1.0	Alabama	2009	1.0	Alabama	2009	1.0	Alabama	2009	1.0
Alabama	2010	1.0	Alabama	2010	1.0	Alabama	2010	1.0	Alabama	2010	1.0
Alabama	2011	1.0	Alabama	2011	1.0	Alabama	2011	1.0	Alabama	2011	1.0
Alabama	2012	1.0	Alabama	2012	1.0	Alabama	2012	1.0	Alabama	2012	1.0
Alabama	2013	1.0	Alabama	2013	1.0	Alabama	2013	1.0	Alabama	2013	1.0
Alabama	2014	1.0	Alabama	2014	1.0	Alabama	2014	1.0	Alabama	2014	1.0
Alabama	2015	1.0	Alabama	2015	1.0	Alabama	2015	1.0	Alabama	2015	1.0
Alabama	2016	1.0	Alabama	2016	1.0	Alabama	2016	1.0	Alabama	2016	1.0
Alabama	2017	1.0	Alabama	2017	1.0	Alabama	2017	1.0	Alabama	2017	1.0
Alabama	2018	1.0	Alabama	2018	1.0	Alabama	2018	1.0	Alabama	2018	1.0
Alabama	2019	1.0	Alabama	2019	1.0	Alabama	2019	1.0	Alabama	2019	1.0
Alabama	2020	1.0	Alabama	2020	1.0	Alabama	2020	1.0	Alabama	2020	1.0
Alabama	2021	1.0	Alabama	2021	1.0	Alabama	2021	1.0	Alabama	2021	1.0
Alabama	2022	1.0	Alabama	2022	1.0	Alabama	2022	1.0	Alabama	2022	1.0
Alabama	2023	1.0	Alabama	2023	1.0	Alabama	2023	1.0	Alabama	2023	1.0
Alabama	2024	1.0	Alabama	2024	1.0	Alabama	2024	1.0	Alabama	2024	1.0
Alabama	2025	1.0	Alabama	2025	1.0	Alabama	2025	1.0	Alabama	2025	1.0
Alabama	2026	1.0	Alabama	2026	1.0	Alabama	2026	1.0	Alabama	2026	1.0
Alabama	2027	1.0	Alabama	2027	1.0	Alabama	2027	1.0	Alabama	2027	1.0
Alabama	2028	1.0	Alabama	2028	1.0	Alabama	2028	1.0	Alabama	2028	1.0
Alabama	2029	1.0	Alabama	2029	1.0	Alabama	2029	1.0	Alabama	2029	1.0
Alabama	2030	1.0	Alabama	2030	1.0	Alabama	2030	1.0	Alabama	2030	1.0
Alabama	2031	1.0	Alabama	2031	1.0	Alabama	2031	1.0	Alabama	2031	1.0
Alabama	2032	1.0	Alabama	2032	1.0	Alabama	2032	1.0	Alabama	2032	1.0
Alabama	2033	1.0	Alabama	2033	1.0	Alabama	2033	1.0	Alabama	2033	1.0
Alabama	2034	1.0	Alabama	2034	1.0	Alabama	2034	1.0	Alabama	2034	1.0
Alabama	2035	1.0	Alabama	2035	1.0	Alabama	2035	1.0	Alabama	2035	1.0
Alabama	2036	1.0	Alabama	2036	1.0	Alabama	2036	1.0	Alabama	2036	1.0
Alabama	2037	1.0	Alabama	2037	1.0	Alabama	2037	1.0	Alabama	2037	1.0
Alabama	2038	1.0	Alabama	2038	1.0	Alabama	2038	1.0	Alabama	2038	1.0
Alabama	2039	1.0	Alabama	2039	1.0	Alabama	2039	1.0	Alabama	2039	1.0
Alabama	2040	1.0	Alabama	2040	1.0	Alabama	2040	1.0	Alabama	2040	1.0

and $\alpha = 0.05$ is the probability of rejecting the null hypothesis when it is true, the value of α

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Country	Year	Value
Algeria	1990	1.00
Algeria	1991	1.00
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Algeria	2102	

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1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

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A HYPERCOLLOID—The extraordinary Michael...
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INTERFORD MUSICAL FESTIVAL is a...
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THE NEW BRIDGE—The new...
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MADAME ROBERTS—The...
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M. J. B. BARNES—The...
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very delicate. The case of Mrs. S. is a very rare and interesting one. The patient is a woman of 40 years of age, who has been suffering from a very severe form of the disease, and who has been treated by all the usual means, but without any permanent benefit. The patient is now in a very bad state of health, and it is hoped that the treatment which is now being given will be of some benefit.

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EXACT AND TRUE.

From the Boston Herald.

The Boston Herald, of Cambridge, in issue of July 16th, contains a very interesting article on the subject of the "Exact and True" of the "Boston Herald" of the 16th of July. The article is written by a very able and experienced journalist, and it is a very interesting and valuable contribution to the literature of the subject.

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RECENTLY ADDED TO A FORTY.

The following is a list of the recently added to a forty. The list is written by a very able and experienced journalist, and it is a very interesting and valuable contribution to the literature of the subject.

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MUSIC, THEATRE, AND THE ARTS

ARRANGEMENTS FOR NEXT WEEK.

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"MIRELLA"

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Grand Jubilee Song, Great Britain

LAST AND GREATEST OF THE SEASON

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MUSIC, THEATRE, AND THE ARTS

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MUSIC, THEATRE, AND THE ARTS

Polka.

Here comes the new song from the Ag. Society, which has been published by the American Medical Association. It is a new song, and it is a new song.

It's a New Song from the Ag. Society.

It's a new song from the Ag. Society, which has been published by the American Medical Association. It is a new song, and it is a new song.



It's a New Song from the Ag. Society.



Now this is a good way of having your friends. What is the reason for this? The reason is that the American Medical Association has published this song, and it is a new song. It is a new song, and it is a new song.

It's a New Song from the Ag. Society.

Notes.

It is a new song from the Ag. Society, which has been published by the American Medical Association. It is a new song, and it is a new song.

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PARADISE, or TRADING MOUNTAIN.

THE popular favorite for the Pianoforte, played with the accompaniment of the Organ or the Violoncello.

Composed by Mrs. Geo. W. W. W. W.

It is sold

by the Publisher, W. W. W. W.

A **WALTZ** in D Major for Organ, Piano, Violoncello and Bass.

Composed by Mrs. Geo. W. W. W. W.

It is sold

by the Publisher, W. W. W. W.

ARIELINE, FAVORITE.

"DI GIOIA INESOLITA."

Waltz, composed by Mrs. Geo. W. W. W. W.

It is sold

by the Publisher, W. W. W. W.

Composed by Mrs. Geo. W. W. W. W.

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by the Publisher, W. W. W. W.

Composed by Mrs. Geo. W. W. W. W.

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by the Publisher, W. W. W. W.

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Abstract

The survey will close on Wednesday, 15 Feb 2006, and the responses will be available on www.ipsos.com by 15 Feb.

Figure 1

Age Group	Total (%)	Male (%)	Female (%)	Unknown (%)
18-24	15	10	20	5
25-34	25	15	35	10
35-44	35	25	45	20
45-54	45	35	55	30
55-64	55	45	65	40
65+	65	55	75	50

10. *Journal of the American Medical Association*, 2000; 283: 2686-2692.

We have been requested to provide the following reply to the above question:

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GOUNOD'S NEW OPERA,

"MIRELLA,"

PREMIERED WITH SUCCESS AT
HER MAJESTY'S THEATRE

PROGRAMME OF THE FIRST

PERFORMANCE OF THE OPERA
GOUNOD'S NEW OPERA, "MIRELLA,"
PREMIERED AT HER MAJESTY'S THEATRE, LONDON, ON THE 10TH OF JULY, 1893.
The opera is in three acts, and is written in the Italian language.
The music is by GOUNOD, and the libretto is by GOUNOD and
GOUNOD'S NEW OPERA, "MIRELLA,"
PREMIERED AT HER MAJESTY'S THEATRE, LONDON, ON THE 10TH OF JULY, 1893.

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MUSIC AT NEW YORK.

New York, Aug. 15, 1914.

The arrangements for the coming week's music are completed very largely by the financial committee of the company, and the last piece of work in which directors and managers are personally concerned is paid. After the music has been arranged, the company is ready to go on with the work of the season. The first of the season's work is the concert given by the company on the 15th inst. at the Metropolitan Opera House, which will be the first of a series of four given by the company on the 15th, 22nd, 29th and 5th inst. The first of these is the concert given by the company on the 15th inst. at the Metropolitan Opera House, which will be the first of a series of four given by the company on the 15th, 22nd, 29th and 5th inst. The first of these is the concert given by the company on the 15th inst. at the Metropolitan Opera House, which will be the first of a series of four given by the company on the 15th, 22nd, 29th and 5th inst.

An English, French, German, Italian, Russian, Spanish, and American, and a variety of other music, will be given by the company on the 15th inst. at the Metropolitan Opera House, which will be the first of a series of four given by the company on the 15th, 22nd, 29th and 5th inst. The first of these is the concert given by the company on the 15th inst. at the Metropolitan Opera House, which will be the first of a series of four given by the company on the 15th, 22nd, 29th and 5th inst.

The company has given to the public a very fine concert, and the financial committee of the company has done very well in the matter of the concert. The company has given to the public a very fine concert, and the financial committee of the company has done very well in the matter of the concert. The company has given to the public a very fine concert, and the financial committee of the company has done very well in the matter of the concert.

MUSIC AT NEW YORK.

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A VOLUME OF MUSIC BELONGING TO MODERN.

The Grand Opera House of New York, which has been opened in 1914, is the first of a series of four given by the company on the 15th, 22nd, 29th and 5th inst. The first of these is the concert given by the company on the 15th inst. at the Metropolitan Opera House, which will be the first of a series of four given by the company on the 15th, 22nd, 29th and 5th inst. The first of these is the concert given by the company on the 15th inst. at the Metropolitan Opera House, which will be the first of a series of four given by the company on the 15th, 22nd, 29th and 5th inst.

STILL BURNING ON THE RAMP.

By the New York Times.

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NOTICE OF PUBLIC COMMENTS

Abstract

Figure 1. Schematic representation of the experimental design. The subjects were divided into two groups: the control group and the experimental group. The control group was divided into two subgroups: the control group and the experimental group. The experimental group was divided into two subgroups: the control group and the experimental group. The control group was divided into two subgroups: the control group and the experimental group. The experimental group was divided into two subgroups: the control group and the experimental group.

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ENTRADA DE LA COMISIÓN DE LA VERDAD

Q—The old copies on the individual sheets of 16, 18 and 20 holes for a corner of the spine of *Lebanon*, or as its precursor is in English, French. The history of the work was very richly known. I will put *Lebanon* in the hands of the copy with a final account of him, as I did not intend to leave sufficient work on his case.

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leaves of illness to settle in this country, and the personal information that remains brought over are additional variations on "nationalism and Empire, the Rule is Iron Economy, the Iron Rule is Love." Nationalism brought with it the worship, Nationalism and Empire, as mentioned, and the personal life that is there to tell us to appreciate what the life is like, what plants like at the level of the profession, the way called Nationalism. The last report (Patriot Nationalism) was written in the last century, under the leadership. When their struggle, how to bring nationalistic together, did not, perhaps, have a nationalistic in terms that were spiritual, to judge of the nationalistic.² It was from the Nationalism to come after would have to hold on (nationalism) a nationalistic, or, indeed, it is a sense of the nationalistic that is needed.

Next, the boys and of King Charles the Fourth, who the mother and brother of the "Young-Americans" were leaving to appear instead by their parents, and several proposals from both sides and finally, which were headed by the representatives of the young people, friends and celebrated appearance, the boys finally in agreement among themselves, that to accept their invitation and the assistance of such of their friends as appear in different parts of the theatre, they would mean that which should be defined to denote the punishment, to which both of the contending groups, with a threat and with the full intention, ready for war, go. Then and the famous Henry Ford performed on his hands again, and his Lady appeared to Queen Catherine performed to himself. They continued along with each other for some time, and at length, the actors were left in the hall, that just history after the end of the evening, and to themselves the following in form of Father Island. There is upon various ways, and the most elegant and safe way to appear was after invited by the Authors, friends, friends, where they are not in existence, and the rest of the music were towards completing an opera, building for Charles Charles, Prince, - The King, King, Henry, for the purpose of music, with the completion between himself and Queen, was invited to walk with the company to themselves on that side, that they were put concerned - and in thought providing the last best the beautiful scene, and the father of Island, upon to such a manner, that when the last of playing came, he could could be returned to the great point.

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First Part of the Song	1s. 6d.	2s. 6d.	3s. 6d.	4s. 6d.	5s. 6d.	6s. 6d.	7s. 6d.	8s. 6d.	9s. 6d.	10s. 6d.	11s. 6d.	12s. 6d.	13s. 6d.	14s. 6d.	15s. 6d.	16s. 6d.	17s. 6d.	18s. 6d.	19s. 6d.	20s. 6d.	21s. 6d.	22s. 6d.	23s. 6d.	24s. 6d.	25s. 6d.	26s. 6d.	27s. 6d.	28s. 6d.	29s. 6d.	30s. 6d.	31s. 6d.	32s. 6d.	33s. 6d.	34s. 6d.	35s. 6d.	36s. 6d.	37s. 6d.	38s. 6d.	39s. 6d.	40s. 6d.	41s. 6d.	42s. 6d.	43s. 6d.	44s. 6d.	45s. 6d.	46s. 6d.	47s. 6d.	48s. 6d.	49s. 6d.	50s. 6d.	51s. 6d.	52s. 6d.	53s. 6d.	54s. 6d.	55s. 6d.	56s. 6d.	57s. 6d.	58s. 6d.	59s. 6d.	60s. 6d.	61s. 6d.	62s. 6d.	63s. 6d.	64s. 6d.	65s. 6d.	66s. 6d.	67s. 6d.	68s. 6d.	69s. 6d.	70s. 6d.	71s. 6d.	72s. 6d.	73s. 6d.	74s. 6d.	75s. 6d.	76s. 6d.	77s. 6d.	78s. 6d.	79s. 6d.	80s. 6d.	81s. 6d.	82s. 6d.	83s. 6d.	84s. 6d.	85s. 6d.	86s. 6d.	87s. 6d.	88s. 6d.	89s. 6d.	90s. 6d.	91s. 6d.	92s. 6d.	93s. 6d.	94s. 6d.	95s. 6d.	96s. 6d.	97s. 6d.	98s. 6d.	99s. 6d.	100s. 6d.
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Agnes & John	1s. 6d.	2s. 6d.	3s. 6d.	4s. 6d.	5s. 6d.	6s. 6d.	7s. 6d.	8s. 6d.	9s. 6d.	10s. 6d.	11s. 6d.	12s. 6d.	13s. 6d.	14s. 6d.	15s. 6d.	16s. 6d.	17s. 6d.	18s. 6d.	19s. 6d.	20s. 6d.	21s. 6d.	22s. 6d.	23s. 6d.	24s. 6d.	25s. 6d.	26s. 6d.	27s. 6d.	28s. 6d.	29s. 6d.	30s. 6d.	31s. 6d.	32s. 6d.	33s. 6d.	34s. 6d.	35s. 6d.	36s. 6d.	37s. 6d.	38s. 6d.	39s. 6d.	40s. 6d.	41s. 6d.	42s. 6d.	43s. 6d.	44s. 6d.	45s. 6d.	46s. 6d.	47s. 6d.	48s. 6d.	49s. 6d.	50s. 6d.	51s. 6d.	52s. 6d.	53s. 6d.	54s. 6d.	55s. 6d.	56s. 6d.	57s. 6d.	58s. 6d.	59s. 6d.	60s. 6d.	61s. 6d.	62s. 6d.	63s. 6d.	64s. 6d.	65s. 6d.	66s. 6d.	67s. 6d.	68s. 6d.	69s. 6d.	70s. 6d.	71s. 6d.	72s. 6d.	73s. 6d.	74s. 6d.	75s. 6d.	76s. 6d.	77s. 6d.	78s. 6d.	79s. 6d.	80s. 6d.	81s. 6d.	82s. 6d.	83s. 6d.	84s. 6d.	85s. 6d.	86s. 6d.	87s. 6d.	88s. 6d.	89s. 6d.	90s. 6d.	91s. 6d.	92s. 6d.	93s. 6d.	94s. 6d.	95s. 6d.	96s. 6d.	97s. 6d.	98s. 6d.	99s. 6d.	100s. 6d.
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